

TO THE CLASS OF '73. OF MCKENDREE COLLEGE

THE
COLLEGE BELLS

COMPOSED BY

F. L. MARSHALL



St. Louis Balmer & Weber Publishers

FIRST SERIES.

EVENING THOUGHTS

A COLLECTION OF

Choice Compositions by Favorite Authors

Ah! vous dirais-je. Bluettes. Op. 23.....Hess, 50
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Alabama. Valse élégante.....Saroni, 50
Anvil chorus. Il Trovatore.....Werner, 35
Belisario. Fantasia. Op. 25.....Rosellen, 75
Carnival of Venice. Op. 51.....Voss, 60
Charming Mazurka.Leybach, 35
Chant Bohémien.....de Meyer, 35
Cloches du Monastère.....Wely, 40
Delphine. Morceau de Salon. N. 2. Op. 37.. Wollenhaupt, 50
Deux anges. Op. 8.....Blumenthal, 50
Drift my bark.....Spindler, 40
Evening Star Waltzes.....Beyer, 40
Fête des Gondoliers.....Burgmueller, 40
Greeting of Love. Romanza. Op. 130.....Abt, 40
Heimweh. Op. 117.....Jungmann, 35
I have heard thee, (Jo t'ai écouté)....Badarzewska, 40
Il bacio, (Kiss Waltz,).....Kern, 50
Il bacio, (Kiss Waltz,) Op. 97.....Ketterer, 50
Il bacio, (Kiss Waltz,) Op. 205.....Oesten, 50
Il desiderio. Pensée romantique.....Cramer, 35
Casta Diva. Norma.....Duevernoy, 35
Vivat Germania. March.....Schuman, 50
Maiden's Prayer.....Badarzewska, 35
Lancer's Quadrilles, (with figures)... Wollenhauer, 50

Impromptu Polka. Op. 33.....Schulhoff, 50
Invitation à la danse.....v. Weber, 75
Jennie's favorite Rondino.....Meininger, 30
La Montagnarde. Mazurka de Salon.....Ascher, 50
La petite Fadette. Fant. for left hand.....Bradsky, 50
Last Waltz of a madman. Compl. in A b. Op. 109, Beyer, 50
Last Waltz of a madman. Abridged in Eb.....Beyer, 30
Les Bords du Rhin. Valse brillante.....Hunten, 50
Lillian. Morceau de Salon. No. 1. Op. 37.. Wollenhaupt, 50
Manuelita Schottisch.....Talex, 35
Mollie's dream. (Feenreigen).....Reissiger, 30
Morning Star Waltzes.....Beyer, 40
Musidora Polka Mazurka.....Talex, 35
Pensez à moi. Redowa Melodie.....Lecorbeiller, 40
Pluie de Perles. (Shower of Pearls).....Osborne, 50
Souvenir de Varsovie. Op. 30.....Schulhoff, 40
Thème d'Alary. Op. 88.....Cramer, 35
Tremolo.....Rosellen, 35
Wanda Polka Mazurka.....Talex, 40
Webster's Funeral March.....Beethoven, 30
Wedding March.....Mendelssohn, 40
Guard on the Rhine. Transcription.....Spindler, 60
Guard on the Rhine. Galop.....Hertel, 50
Guard on the Rhine. Easy.....Krug, 40

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6

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Allegro Moderato.

p *p* *f*

p *f* *p rall.* *pp*

Allegretto. *p* *f*

Prit: popo a poco. *sf a tempo.*

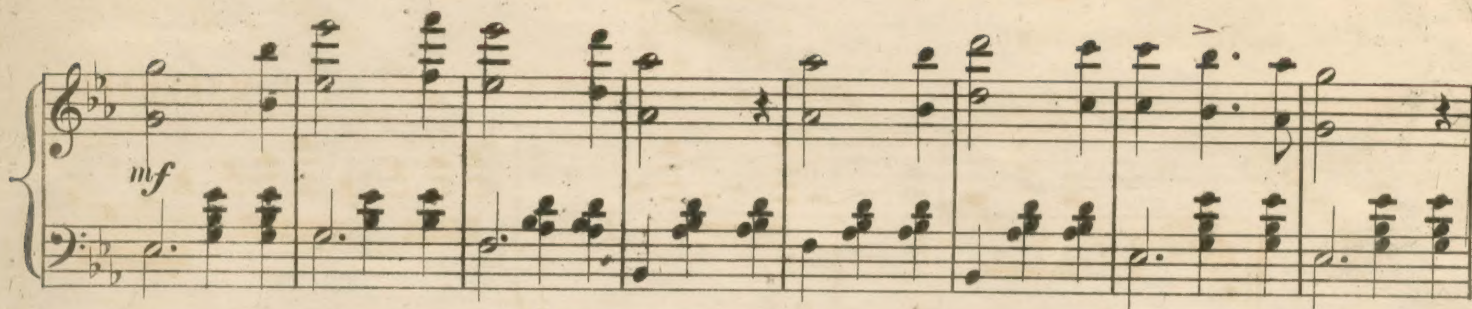
cres.

3071 = 6

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Un poco più vivo.

3



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.



Second system of musical notation. It begins with a forte (*f*) dynamic. The treble clef features a melodic line with some grace notes. The system includes dynamic markings: *ff* molto rit. (fortissimo, molto ritardando), *p dolce. a tempo.* (piano, dolce, a tempo), and *ppriten.* (pianissimo, ritenuto).



Third system of musical notation. The treble clef has a melodic line with many grace notes. The system starts with a piano (*p*) dynamic and *a tempo.* (a tempo). It concludes with a forte (*f*) dynamic.



Fourth system of musical notation. The treble clef continues the melodic line with grace notes. The system includes the marking *p rit poco a poco.* (piano, ritardando poco a poco) and ends with *mf a tempo.* (mezzo-forte, a tempo).



Fifth system of musical notation, the final system on the page. It continues the melodic and accompanimental lines from the previous systems, ending with a double bar line.

Con molto espressione.

Andante
cantabile.

The musical score is written for piano in a 6/8 time signature, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante cantabile.' and the performance instruction is 'Con molto espressione.' The score is divided into four systems, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cres.*) and a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic, a ritardando and diminuendo (*rit. e dim.*), and a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic. The score is marked with various performance instructions, including 'Ped.' (pedal), 'cres.' (crescendo), 'rit. e dim.' (ritardando and diminuendo), and 'a tempo.' (return to tempo). The score is also marked with '8' and '7' above the treble staff, indicating eighth and seven-eighth notes. The score is written in a style typical of 19th-century musical notation, with a focus on expressive performance.

3071 = 6

8

a tempo.

ritard. e dim.

p

Ped.

Ped.

Ped.

Ped.

8

cres.

cen - do.

rit. e dim.

Ped.

Ped.

Ped.

tr

mf

p rall.

Ped.

p ben marcato la melodia.

8

pp

mf

rit. molto rall: e dim: *p*

a tempo.

molto rit. *

Ped.

3071 = 6

Detailed description: This is a page of a musical score for piano, numbered 6. The tempo is 'Allegro scherzando'. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score consists of 16 measures. The first system (measures 1-4) features a melody in the right hand with the instruction 'p ben marcato la melodia.' and a supporting bass line. The second system (measures 5-8) continues the melody and bass line, with a 'pp' (pianissimo) dynamic marking. The third system (measures 9-12) shows a change in dynamics to 'mf' (mezzo-forte). The fourth system (measures 13-16) includes a 'rit.' (ritardando) marking, followed by 'molto rall: e dim:' (molto rallentando e diminuendo), and then 'a tempo.' (return to tempo). The final measure of the fourth system has a 'p' (piano) dynamic. The fifth system (measures 17-20) concludes the piece with a 'molto rit.' (molto ritardando) marking and a 'Ped.' (pedal) instruction. The score is printed on aged, slightly discolored paper.

Con molto espressione.

7

Andante cantabile.

p *Ped.* *

Ped. *

Ped. *

Ped. *

cres.

cen - do *

Ped. *

rit: e dim *

Ped. *


di - mi - nu - en - do poco a poco.

Ped. *

f



Angels Whisper (Reverie)
Annie of Tharau (Tra
Aria a la Scozesse, Variat
Alexis Waltz (La Rose
Air Tyrolienne, Rondo O
Air Suedois (in B)
Air Suedois (in D) Rond
Air from Zauberflo
Bergeronette (Sheppard
Bridal Song (Braut
Broken Ring (In einem
Beautiful Star (Re
Bohemian Melody, Ro
Blanche Alpen (B
Bounding Billows (Va
Blissful Repose (R
Corradino Air (Rossi
Cahokia (Polka
Duke of Reichstadt
Dew Drops (Tra
Empire City Waltze
Evening Shades
Eisele and Beisele P
Elfin Waltzes (E
German National M
Gretlein (de K
Greek Pirates' Gr
Hunting Rond
Harmonious Blac
Invitation a l
Katie Darling (B
Long, long a
Lorelei (Variatio
Les Huguen
L'Amabilite (Ro
La Cascade
La Cascade (Ma
La Belle Ju
Le Desir (Vals
Magyar To
Maritana (Pol
March fr
March from
Mon Ang
Madonna Sa
Melody
National Gu



FLEURS DE MEMOIRE

MEMORY-BLOSSOMS

Angels Whisper (Reverie).....	Strother,	50	March Violets (Maerz-veilchen).....	Faust,	30
Annie of Tharau (Transcription) Op. 253.	Egghard,	40	Meditation (Reverie Mazurka).....	Kinkel,	50
Aria a la Scozesse, Variations.....	Valentine,	35	Nearer my God to Thee (Elegant Varia.)....	Rider,	75
Alexis Waltz (La Rose) Rondo Op. 609, No. 24,	Czerny,	35	Near Thee I long to be (Das Schwabenmaedle)	Egghard,	35
Air Tyrolienne, Rondo Op. 63.....	Abt,	35	Nocturn Papillo (Polka Mazurka).....	Meyer,	30
Air Suedois (in B) Rondino.....	Czerny,	35	Nathallen Waltzes (Hours of Leisure) Op. 92....	Beyer,	40
Air Suedois (in D) Rondino.....	Czerny,	35	Oh, Que je Taime (Oh how I love thee)....	Egghard,	45
Air from Zauberfloete, Rondo Op. 609.....	Czerny,	35	Oriental Waltzes (Hours of Leisure) Op. 92.....	Beyer,	40
Bergeronette (Sheppard's Waltz) (Valse Facile)	Mercier,	35	Oh, I should like to Marry (Variations)....	Balmer,	35
Bridal Song (Brautlied) Op. 177.....	Oesten,	40	Pearl Waltzes (Hours of Leisure) Op. 92.....	Beyer,	40
Broken Ring (In einem kuehlen Grunde) Op. 253.	Egghard,	35	Paddy Carey, Rondo Op. 609.....	Czerny,	35
Beautiful Star (Reverie a la Tyrolienne)....	Hoffman,	30	Paddy O'Carroll, Rondo Op. 609.....	Czerny,	35
Bohemian Melody, Rondo Op. 609.....	Czerny,	35	Petite Rondeau Facile Op. 14.....	Schultze,	35
Blanche Alpen (Brilliant Variations).....	Werner,	35	Prisoner and the Swallow, Fantasie.....	Croisier,	50
Bounding Billows (Variations).....	Valentine,	35	Pepita (Polka Brillante) Op. 13.....	Ascher,	35
Blissful Repose (Pensee Romantique).....	Kinkel,	50	Reverie d'une Vierge (Maidens Reverie).....	Bowers,	40
Corradino Air (Rossini) Rondo Op. 609.....	Czerny,	35	Remembrance of the Past (Mazurka).....	Nye,	35
Cahokia (Polka with Variations).....	LeGrand,	35	Remember Me (Fantasie Elegante).....	Held,	30
Duke of Reichstadt's waltz, Rondino Op. 609....	Czerny,	35	Swiss Air, Rondo, (Popular Airs Op. 609)....	Czerny,	35
Dew Drops (Tremolo) Fantasie,.....	Zeus,	50	Swiss Waltz, Variations.....	Moran,	35
Empire City Waltzes (Kaiserstadt Waltzer) Op. 416.	Abt,	30	Swiss Boy, Variations.....	Schroeder,	30
Evening Shades (Polka Elegante).....	Koenigsberg,	35	Swiss Herdsman, Variations.....	Nebauer,	40
Eisele and Beisele Polka (Hours of Leisure) Op. 92,	Beyer,	40	Sweetheart (Herzliebchen) Op. 151.....	Oesten,	40
Elfin Waltzes (Hours of Leisure) Op. 92.....	Beyer,	40	Stradella (Rondino de Flotow) Op. 63.....	Franz Abt,	35
German National March (Vivat Germania)....	Schuman,	50	Silver Star (Rondo) Op. 13.....	Keller,	30
Gretelein (de Kuecken) Easy Tran., Op. 253,	Egghard,	35	Singers Joy March (Saengers Lust) Op. 14....	Herman,	30
Greek Pirates' Grand March.....	Nordman,	50	Shepherd Maiden (Fantasie Pastorale).....	Lange,	60
Hunting Rondo (Airs Populaires) Op. 609....	Czerny,	35	Suavita (Sweetest) (Mazurka de Salon).....	Roubier,	35
Harmonious Blacksmith.....	Handel,	50	Soupirs de Fleurs (Polka Brillante).....	Buechel,	35
Invitation a la Mazurka (Florita) Op. 61....	DeCroze,	50	Souvenir de Marie (Mazurka de Salon).....	Batiste,	30
Katie Darling (Brilliant Variations).....	Balmer,	35	Sociable Circle (Tyrolienne).....	Hoffman,	30
Long, long ago (Boutons de Roses) Op. 253.	Egghard,	35	St. Patrick's Day (with Variations).....	Hertel,	30
Lorelei (Variations) Op. 63.....	Franz Abt,	35	Theme de l' enfant du Regiment, Rondo.....	Czerny,	35
Les Huguenots (Meyerbeer) Op. 63.....	Franz Abt,	35	Theme de Lucrezia Borgia, Rondo.....	Czerny,	35
L'Amabilite (Rondo Gracieux et Brillante)....	Eckardt,	35	Theme de Beatrice di Tenda, Rondo.....	Czerny,	35
La Cascade (Etude de Concert) Op. 8.....	Herzberg,	75	Theme de Gazza Ladra, Rondo.....	Czerny,	35
La Cascade (Mazurka Elegant) Op. 21.....	Eimer,	35	The Legacy (Rondo Elegante) Op. 609.....	Czerny,	35
La Belle Julie (Valse Brillante) Op. 79.....	Batiste,	35	Tyrolian Air (Pop. Airs) Rondo Op. 609.....	Czerny,	35
Le Desir (Valse Expressive) Op. 309.....	Voss,	35	Trab Trab (de Kucken) Easy Trans. Op. 253.	Egghard,	35
Magyar Toborzo (Hungarian National March)	Derleth,	30	Thou art so near and yet so far (Trans.) Op. 286..	Oesten,	50
Maritana (Polka Mazurka).....	Meyer,	30	Thou art gone from my gaze (Var.).....	Werner,	35
March from Moses in Egypt, Op. 609.....	Czerny,	35	Warbling Birds.....	Hoffman,	40
March from Norma, Easy.....	Burgmueller,	35	Webers last Waltz (Variations) Op. 74.....	Cramer,	75
Mon Ange (My Angel) Op. 279.....	Egghard,	40	Winter Evening Waltz (Variations).....	Le Grand,	35
Madonna Santa (Meditation Priere) Op. 165....	Bohm,	50	Wiener Kreutzer Polka (Strauss) Op. 92.....	Beyer,	40
Melody in F.....	Rubenstein,	40	Wandering Jew Waltzes.....	60	
National Guards March.....	35				

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A. G. ROBYN'S

COMPOSITIONS.

Four Characteristique Pieces.

- Barcarolle, OP. 37, No. 1, - - (3½)
 Intermezzo, OP. 37, No. 2, - - (3½)
 Berceuse, OP. 37, No. 3, - - (2½)
 Improvisato, OP. 37, No. 4, - (5)
 Complete, (10)

Four IMPROMPTUS.

- Album Leaf, OP. 38, No. 1, - (3½)
 Romance, OP. 38, No. 2, - - (2½)
 Gavotte, OP. 38, No. 3, - - (3½)
 Mazurka, OP. 38, No. 4, - - (3½)
 Complete, (10)

Five Morceau de Salon.

- Meditation Poetique, - - (6)
 Pensees Sentimentale, - - (5)
 Melodie Celeste Nocturne, (6)
 Cymbeline, for 2 Performers, (10)
 Tetitia Fritch Wallzes, - (7½)

Three Etudes de Concert.

- { L'Esperance, OP. 146, } Recrie, (7½)
 { Hope, }
 { Le Ruissseau, OP. 68, } price (7½)
 { The Rivulet, } Brillante,
 Annie Laurie, - - - (5)
 Transcription for the Left Hand.

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